**Weekly Lesson:** Griffin

**Class:** Read 180

**Dates:** Q 2 Week 6 November 18-22

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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| **SKS:** | TSW create background knowledge to new workshop by journaling, analyze why authors create characters with a mysterious and dark side by completing a chart and preview workshop by watching “Vampire Mania” and answering questions. | TSW being understanding workshop vocabulary by completing page 61 in R-Book, review story elements by looking at notes on page 63. | TSW read Dr. Jekyl & Mr. Hyde pages 65-65 and identify story elements by completing pages 64-65 in R-Book. | TSW read Dr. Jekyl & Mr. Hyde pages 65-65 and identify story elements by completing pages 66-67 in R-Book. | Reading + Room 802 |
| **I do:** | 1. Complete journaling questions:   -Do you enjoy strange and mysterious events or stories?  Why do you think people in general like to be scared?  3. Do you think an author is able to create a mood in a story by the words he chooses to write? | Teach vocabulary words explicitly: contend, character, awe, prior, render.  Highlight literary elements on page 62. | Cloze read pages (x1)  Teach vocabulary words embody and perpetrator | Cloze read pages (x1)  Teach vocabulary words perpetual, will and recoiled. |  |
| **We do:** | 1. Watch the anchor videos for the workshop and discuss the question: “What does it mean to have a dark side?” 2. Complete a chart that shows characters unusual traits and why they’re hiding it. | Cloze read What Lies Beneath (x2).  Discuss vocabulary words and make connects to them- “how can we use these in our lives?” | Choral read pages (X1)  Identify story elements by completing page 65. | Choral read pages (X1)  Identify story elements by completing page 67. |  |
| **You do:** | Watch the video: “Vampire Mania” and complete the questions in composition notebook. 1. Why do you think about so many authors choose to write about characters with a hidden dark side?  2. Do you agree or disagree with this statement: Everyone has a good and an evil side.  3. How can anger influence people? | Complete the examples part of the vocabulary chart on page 61.  Read the whole story of Dr. Jekyl & Mr. Hyde on pages 64-73. | Partner read pages (x1)  Respond to ‘react and write ’and evaluate in composition notebook. | Partner read pages (x1)  Respond to ‘react and write’ in composition notebook. |  |
| **Assessment/**  **Closure:** | Exit ticket:  “How would stories be different if authors made characters without dark sides” | Identify the mood of Jekyl and Hyde. |  |  |  |