**Weekly Lesson:**  Cunningham, Fay, Griffin

**Class:** Gen Ed LA

**Dates:** November 18-22

**Objective:** TSW understand the message/meaning of multiple informational texts in series “The Golden Door”

**Bell Work Focus**: Dashes

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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| **I do:** |  | Present the story checklist of skills to be accomplished by the end of “The Golden Door”. |  | Explain Key Strategy | Reading + |
| **We do:** |  | Build background by journaling and discussing what it would be like to be in the 1900’s immigrating to a new country, preview the text by answering questions about the pictures on pages 637-642. | Analyze photographs on pages 638 & 639. | Read the packet: “What Every Emigrant should know” and answer questions. |  |
| **You do:** |  | Read “Background” on page 636 and discuss where your family is from with your group.  Read a poem on page 637 and discuss the two voices in the poem. | Read page 640- Tenement Life Background  Analyze the graph on page 642 by answering questions | Finish questions on “What every emigrant should know” |  |
| **Assessment/**  **Closure:** | “The First American’s” Assessment | “What does the phrase ‘Golden Doors’ represent?” | Answer questions about Tenement life | Pre-test for Key Strategy |  |